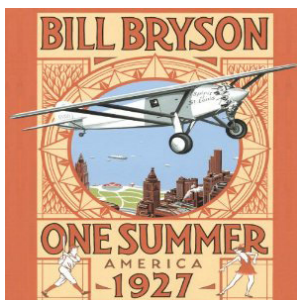


## Discussion Questions for *One Summer: America, 1927* by Bill Bryson



1. Of all of the stories that Bryson tells in *One Summer: America, 1927*, fit your personal favorite story to some of these descriptors:  
most interesting, engaging, surprising, disgusting, deplorable, disappointing, poignant, admirable, sympathetic.
2. Is there an incident or personality you want to explore more extensively?
3. One of Bryson's trademarks is humor. What parts, in particular, did you find funny? Amusing?
4. Is there anything about the episodes in this book that mark them as distinctly American? Is there something that links them together in a way that defines American culture?
5. The book has been criticized for being "light"—lacking any deeper analysis—that it's merely a collection of disparate historical anecdotes whose purpose is to amuse. Why do you agree—or disagree—with this critique?
6. Talk about the key events during this time that made a difference in establishing America as a world leader.
7. The summer begins with Charles Lindbergh's historic transatlantic flight. When he landed in France, he instantly became the most famous person on the planet. Much of the book focuses on the "protagonist." Discuss your reaction to Lindbergh.
8. Pick a pivotal year in your life or a "modern" year that interests you. What would the events in your "one summer" be?



*Read by the author and highly recommended on audiobook!*